

James Burton Style Solo. Hello Mary Lou

♩ = 140

Musical notation for measures 1-3. Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#).
Measure 1: H.O. (Harmonic Octave), P.O. (Pinch Octave), gliss. (glissando).
Measure 2: A (chord), B.U. (Bent Up).
Measure 3: R.B. (Rapid Bend), H.O., P.O.
TAB: 2-4, 1-2-4-2, x(6) 5 (6) 3 6-4-2, 5-5-5, 5-7-5, 5-5-5, 6-4-7, 4-7

Musical notation for measures 4-7. Treble clef, 4/4 time, key signature of three sharps.
Measure 4: D (chord), B.U., R.B.
Measure 5: A (chord), triplets (3).
Measure 6: A (chord), triplets (3).
Measure 7: H.O., triplets (3).
TAB: x(7) 5 (7) 3 (7) 5-3, 5-5-5, 5-(7)-7, 7-8-9, 9-7, 5-6-7, 4-5-6, 5-4-3-3, 3, 3, 3

Musical notation for measures 8-10. Treble clef, 4/4 time, key signature of three sharps.
Measure 8: E (chord), R.B., R.B.
Measure 9: A (chord), B.U., staccato.
Measure 10: B.U., staccato.
TAB: (9) 8-7, (9) 8-7, 5-5-3, 3, 2-4-2, x 5-5-5-5-5-5-5-5

Musical notation for measures 11-13. Treble clef, 4/4 time, key signature of three sharps.
Measure 11: R.B., A (chord), R.B.
Measure 12: C#7 (chord).
Measure 13: F#m (chord).
TAB: x 5-4-2, 4-4-2, 6-6, 6-6, 4-6-4, 4-6-4, 2-2, 7, 2-4-2

Musical notation for measures 14-16. Treble clef, 4/4 time, key signature of three sharps.
Measure 14: B7 (chord).
Measure 15: E7 (chord).
Measure 16: A (chord).
TAB: x(9) 5, 8-5, 8-7, 5-7-5, 7-6-5-3-4, 0-2-3-4, 2-4-2, 2